



www.TalkingTala.com

"Talking-Tala"

Spoken Rhythmic-Language for Dance, Drum & Song

Sunday, 15 November, 1pm-4pm

Phillipstown Sub/ School 39 Nursery Road,

\$10 to \$30 per person donation requested. 0800THEMUSE
info@themuse.org.nz All ages welcome. Family friendly! Bookings helpful!
www.themuse.org.nz/activities/worldmusic/tala-and-drums/

"Tala" is an ancient spoken-language of rhythm, melody & movement. "Talking-Tala" adapts this language for contemporary use by dancers, vocalists, drummers and instrumentalists of all kinds and styles.

Originating in India & Persia "onomatopoeic" languages (musical syllables mimicking natural world & animal sounds) have been used for centuries to speak & remember rhythmic phrases for dance, drum & song.

"Tala" is **"the dance of pattern & pulse"** shaping the universe. It is also a living-language "vocabulary of rhythm & song" created by ancient dance & musical masters **useful with any traditional or contemporary form of dance and music, composition and choreography.**

Harnessing the power of language (lyrical/ emotional) instead of "numbers" (linear/logical) "tala" words internalize rhythm & melody with sound, action& movements, in a *call-and-response* style of rhythmic and musical conversation, and not by "thinking about" or "counting" the rhythms.

Drummers, musicians & dancers can use this intuitive and mellifluous language to create new & original melodies and choreography. Please bring your favorite drum and/or chosen melodic instrument of choice, and be ready and willing to dance, move, sing, drum and play!

Accompanist for modern, oriental and classical Indian dance and world music ensembles and artists. Marco Zonka is a vocalist, composer, techno-looper, and percussionist. www.livingworldmusic.com marco@zonka.org
more info@ www.TonguesAndTala.com 022.351.0087 text



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